

Stephen Gomez-Peck

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EDUCATION

- The Graduate Center, CUNY** | Ph.D., Music Theory & Analysis 2018–23 (ant.)
Dissertation: “Form in Hip-Hop Music.” Advisor: Mark Spicer
- Indiana University** | M.M., Music Theory 2016–18
- Ithaca College** | B.M., *Summa cum Laude*, Music Education 2012–16

ACADEMIC APPOINTMENTS

- University of Alabama** | Instructor of Music Theory 2022–Present
- Hunter College, CUNY** | Adjunct Lecturer 2020–2022
- Queens College, CUNY** | Graduate Teaching Fellow 2019–2022
- Indiana University** | Associate Instructor, Music Theory 2016–18

CONFERENCE PRESENTATIONS

- “Inter-Rotational Form in Trap-Influenced Hip-Hop”** | Society for Music Theory Conference | New Orleans (November 11th, 2022)
- “From Consumer to Producer: Cultivating Digital Literacy in the Music Appreciation Classroom”** | Presented with Samuel Teeple at the joint American Musicological Society and Society for Music Theory Pedagogy Interest Group Meeting | Virtual (November 15th, 2020)
- “(Hyper)metrical Games in Schubert’s Early Piano Sonatas”** | Society for Music Theory Conference | Virtual (November 8th, 2020)
- “Money Flow’: Triplet Flow and its Antecedents in the Golden Age of Hip-Hop”** | Golden Age in Hip-Hop Conference | Indiana University: Bloomington, Indiana (February 16th, 2019)
- “A Comparative Study of Poetics in Jazz and Hip-Hop”** | Music Theory Midwest | Western University: London, Ontario (May, 18th 2018)
- “On the Musical Similarities and Differences Between Poetic Utterances in Jazz and Hip-Hop”** | Music Theory Southeast | University of South Carolina: Columbia, South Carolina (March 2nd, 2018)

AWARDS AND SCHOLARSHIPS

CUNY Graduate Center Open Knowledge Fellowship	2022
CUNY Graduate Center Fellowship	2018–23
Ithaca College Dana Research Internship	2015

PROFESSIONAL AND SERVICE ACTIVITIES

SMT Hip-Hop and Rap Interest Group Co-Chair	2022–2024
Graduate Center Music Teaching Hub Development Team https://gcmteachinghub.common.gc.cuny.edu	2021–22
Graduate Student in Music (GSIM) Conference Conference Co-Chair	2020–21
GSIM Conference Planning and Program Committee	2018–20
Indiana University Symposium of Research in Music Program Committee	2017–18
Indiana University Graduate Theory Association Events Coordinator	2017–18
Indiana Theory Review Copyeditor	2016–18

COURSES TAUGHT

University of Alabama (2022–present)

Spring 2023	Music Theory II-Diatonic Harmony
Spring 2023	Music Theory I-Voice Leading
Fall 2022	Music Fundamentals

Hunter College, CUNY (2020–2022)

Spring 2022	Music Theory Fundamentals
Fall 2021	Music Theory Fundamentals
Fall 2020	Music Theory Fundamentals

Queens College, CUNY (2019–2022)

Spring 2022	Sightsinging & Dictation II
Fall 2021	Sightsinging & Dictation I
Fall 2020	Sightsinging & Dictation IV
Fall 2020	Sightsinging & Dictation II
Spring 2019	Introduction to Music
Fall 2019	Introduction to Music

Indiana University (2016–2018, teaching assistant)

Spring 2018	Music Theory & Literature II
Fall 2017	Music Theory & Literature V (Twentieth Century)

Spring 2017 Music Theory & Literature IV
Fall 2016 Musical Skills II

SELECTED PERFORMANCES

University of Alabama Early Music Ensembles | Harpsichord | 2022

Funktapuss (MA-based funk band) | Trumpet | 2017

Provincetown (MA) Theater, “New Year’s Gala” | Trumpet | 2016–17

Cortland Repertory Theater, “A Chorus Line” | Pit Trumpet | Summer 2016

MEMBERSHIPS

Central Park Track Club (CPTC)

Music Theory Midwest (MTMW)

Music Theory Society of New York State (MTSNYS)

Society for Music Theory (SMT)