

Stephen Gomez-Peck

Curriculum Vitae

344 E. 62nd Street Apt. 11
New York, NY 10065

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(508) 221-1525

Education

The Graduate Center, CUNY | Ph.D., Music Theory/Analysis expected Spring 2023
Awards: Graduate Center Fellowship (2018–2023), Conference Travel Funding (Spring '19)

Indiana University | M.M., Music Theory 2016–2018

Ithaca College | B.M., *Summa cum Laude*, Music Education 2012–2016
Student Teaching: Cortland Junior/Senior High School concert and jazz bands (Spring 2016), Rick Eleck, cooperating teacher
Honors: Deans List, Pi Kappa Lambda, Phi Kappa Phi
Other: Varsity Intercollegiate Cross Country and Track & Field

Teaching Certification

New York State Initial Teaching License, K–12 Music Issued 2016

Collegiate Teaching Experience

Queens College, CUNY | Graduate Teaching Fellow 2019–Present
Courses taught (instructor of record): Music Appreciation (Fall '19 and Spring '20)

Journal of Music Theory Pedagogy | Music Theory Tutor 2018–Present
Available two hours/week to tutor undergraduates taking music theory and aural skills via video chat

Indiana University | Associate Instructor, Music Theory 2016–2018
Courses taught: Aural Skills II, Music Theory II, Music Theory IV, Music Theory V
Taught two drill sections two–three times per week each under a supervising professor who was also the curriculum designer and instructor of record

Ithaca College | Theory Fundamentals Success Program Tutor 2014–2015
Tutored undergraduate students four hours/week taking fundamentals of theory course in both one-on-one and large-group sessions

Conference Presentations

“Money Flow”: Triplet Flow and its Antecedents in the Golden Age of Hip-Hop | Golden Age in Hip-Hop Conference | Indiana University: Bloomington, Indiana (February, 16th 2019).

“A Comparative Study of Poetics in Jazz and Hip-Hop” | Music Theory Midwest | Western University: London, Ontario (May, 18th 2018)

“On the Musical Similarities and Differences Between Poetic Utterances in Jazz and Hip-Hop” | Music Theory Southeast | University of South Carolina: Columbia, South Carolina (March 2nd, 2018)

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Research Experience

Prof. Joseph N. Straus | Research Assistant 2018–2019
Transcribed three movements of *The Rite of Spring* into a reduced score format
Coordinated extensively with Professor Straus on the grouping of parts and other details of the desired product

SMT Workshop-“Issues in Popular-Music Analysis” | Prof. Nicole Biamonte | November 2nd, 2018

MTMW Workshop-“Teaching Music Theory in the 21st Century” | Prof. Jennifer Snodgrass | May 17th, 2018

MTSE Workshop-“Film Music: From Cognition to Interpretation” | Prof. Juan Chattah | March 3rd, 2018

GTA Symposium Workshop: “Analyzing Declamatory Rhythm in the German Lied” | Prof. Karold Krebs | February 24th, 2017

Informusic LLC, Drew Schweppe, Founder/Director | Content Specialist 2015–2017
Wrote 250-word biographical entries for life and works of J.S. Bach, Georges Bizet, Camille Saint-Saëns, and Giacomo Puccini
Wrote 300-word program notes on two major works for each composer
All writing published in smart phone application “Informusic”; more information at <http://www.informusic.org/people.html>

Ithaca College | Dana Intern 2015
Used analytical approach from Jan LaRue’s *Guidelines for Style Analysis* to study chamber brass music of Karel Husa
Wrote an article-length paper, set up a gallery exhibit displaying my work and artifacts from Husk’s life, and gave 20-minute conference-style presentation (September 2nd, 2015)

Professional and Service Activities

Graduate Student in Music (GSIM) Conference | Planning Committee 2018–2019

SMT/AMS San Antonio | Volunteer 2018
Room monitor for four sessions (8.5 hours of work)

Indiana Theory Review | Copyeditor 2016–2018
Active in preparation for publication of Vol. 35, Nos. 1–2 (Spring–Fall, 2018), Vol. 34, Nos. 1–2 (Fall, 2017), Vol. 33, Nos. 1–2 (Summer, 2017), and Vol. 32, Nos. 1–2 (Spring–Fall, 2016)

Indiana University Symposium of Research in Music | Program Committee 2017–2018

Indiana University Graduate Theory Association | Events Coordinator 2017–2018

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Selected Performance Experience

Funktapuss (MA-based funk band) | Trumpet | 2017

Provincetown (MA) Theater, “New Year’s Gala” | Trumpet | 2016–2017

Cortland Repertory Theater, “A Chorus Line” | Pit Trumpet | Summer 2016

Junior Elective Recital (Trumpet) | Ithaca College | March 28th, 2015

Sophomore Elective Recital (Trumpet) | Ithaca College | April 15th, 2014

Memberships

Central Park Track Club (CPTC)

Music Theory Society of New York State (MTSNYS)

Society for Music Theory (SMT)

United States Association of Track and Field (USATF)