

Stephen Gomez-Peck

Curriculum Vitae

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New York, NY 10065

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(508) 221-1525

Education

The Graduate Center, CUNY | Ph.D., Music Theory/Analysis expected Spring 2023
Awards: Graduate Center Fellowship (2018–2023), Conference Travel Funding (Spring '19)

Indiana University | M.M., Music Theory 2016–18

Ithaca College | B.M., *Summa cum Laude*, Music Education 2012–16
Student Teaching: Cortland Junior/Senior High School concert and jazz bands (Spring 2016), Rick Eleck, cooperating teacher
Honors: Deans List, Pi Kappa Lambda, Phi Kappa Phi
Other: Varsity Intercollegiate Cross Country and Track & Field

Teaching Certification

New York State Initial Teaching License, K–12 Music Issued 2016

Collegiate Teaching Experience

Queens College, CUNY | Graduate Teaching Fellow 2019–Present
Courses taught as instructor of record: Music Appreciation (Fall '19 and Spring '20), Sightsinging & Dictation II (Fall '20), Sightsinging & Dictation IV (Fall '20)

Hunter College, CUNY | Adjunct Professor Fall 2020
Courses taught (instructor of record): Fundamentals of Music Theory

Journal of Music Theory Pedagogy | Music Theory Tutor 2018–20
Available two hours/week to tutor undergraduates taking music theory and aural skills via video chat

Indiana University | Associate Instructor, Music Theory 2016–18
Courses taught: Aural Skills II, Music Theory II, Music Theory IV, Music Theory V
Taught two drill sections two–three times per week each under a supervising professor who was also the curriculum designer and instructor of record

Ithaca College | Theory Fundamentals Success Program Tutor 2014–15
Tutored undergraduate students four hours/week taking fundamentals of theory course in both one-on-one and large-group sessions

Conference Presentations

“From Consumer to Producer: Cultivating Digital Literacy in the Music Appreciation Classroom” | Presented with Samuel Teeple at the joint American Musicological Society and Society for Music Theory Pedagogy Interest Group Meeting | Virtual (November 15th, 2020)

“(Hyper)metrical Games in Schubert’s Early Piano Sonatas | Society for Music Theory Conference | Virtual (November 8th, 2020)

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“Money Flow”: Triplet Flow and its Antecedents in the Golden Age of Hip-Hop | Golden Age in Hip-Hop Conference | Indiana University: Bloomington, Indiana (February 16th, 2019)

“A Comparative Study of Poetics in Jazz and Hip-Hop” | Music Theory Midwest | Western University: London, Ontario (May, 18th 2018)

“On the Musical Similarities and Differences Between Poetic Utterances in Jazz and Hip-Hop” | Music Theory Southeast | University of South Carolina: Columbia, South Carolina (March 2nd, 2018)

Research Experience

Prof. Joseph N. Straus | Research Assistant 2018–19

Transcribed three movements of *The Rite of Spring* into a reduced score format
Coordinated extensively with Professor Straus on the grouping of parts and other details of the desired product

SMT Workshop-“Issues in Popular-Music Analysis” | Prof. Nicole Biamonte | November 2nd, 2018

MTMW Workshop-“Teaching Music Theory in the 21st Century” | Prof. Jennifer Snodgrass | May 17th, 2018

MTSE Workshop-“Film Music: From Cognition to Interpretation” | Prof. Juan Chattah | March 3rd, 2018

GTA Symposium Workshop: “Analyzing Declamatory Rhythm in the German Lied” | Prof. Karold Krebs | February 24th, 2017

Informusic LLC, Drew Schweppe, Founder/Director | Content Specialist 2015–17

Wrote 250-word biographical entries for life and works of J.S. Bach, Georges Bizet, Camille Saint-Saëns, and Giacomo Puccini
Wrote 300-word program notes on two major works for each composer
All writing published in smart phone appplication “Informusic”; more information at <http://www.informusic.org/people.html>

Ithaca College | Dana Intern 2015

Used analytical approach from Jan LaRue’s *Guidelines for Style Analysis* to study chamber brass music of Karel Husa
Wrote an article-length paper, set up a gallery exhibit displaying my work and artifacts from Husk’s life, and gave 20-minute conference-style presentation (September 2nd, 2015)

Professional and Service Activities

Graduate Student in Music (GSIM) Conference | Conference Co-Chair 2020–21

Graduate Student in Music (GSIM) Conference | Planning Committee 2018–19

SMT/AMS San Antonio | Volunteer 2018
Room monitor for four sessions (8.5 hours of work)

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Indiana Theory Review Copyeditor	2016–18
Active in preparation for publication of Vol. 35, Nos. 1–2 (Spring–Fall, 2018), Vol. 34, Nos. 1–2 (Fall, 2017), Vol. 33, Nos. 1–2 (Summer, 2017), and Vol. 32, Nos. 1–2 (Spring–Fall, 2016)	
Indiana University Symposium of Research in Music Program Committee	2017–18
Indiana University Graduate Theory Association Events Coordinator	2017–18

Selected Performance Experience

Funktapuss (MA-based funk band) Trumpet 2017
Provincetown (MA) Theater, “New Year’s Gala” Trumpet 2016–17
Cortland Repertory Theater, “A Chorus Line” Pit Trumpet Summer 2016
Junior Elective Recital (Trumpet) Ithaca College March 28th, 2015
Sophomore Elective Recital (Trumpet) Ithaca College April 15th, 2014

Memberships

Central Park Track Club (CPTC)
Music Theory Society of New York State (MTSNYS)
Music Theory Midwest (MTMW)
Society for Music Theory (SMT)
United States Association of Track and Field (USATF)